



Cockeyed Mayor of Kaunakakai

^{Bb} He wore a malo and a coconut hat ^{F7}
^{Bb} One was for this and the other for that ^{C7} ^{F7} ^{Bb}
^{F7} All the people shouted as he went by ^{Bb}
^{F7} He was the cockeyed mayor of Kaunakakai ^{C7} ^{F7} ^{Bb}
^{Bb} He wore a lei and he wore a smile ^{F7} ^{Bb}
^{F7} He drank a gallon of 'oke to make life worthwhile ^{C7} ^{F7} ^{Bb}
^{F7} He made them laugh 'til he made them cry ^{Bb}
^{F7} He was the cockeyed mayor of Kaunakakai ^{C7} ^{F7} ^{Bb}
^{D7} The horse he rode was skinny
^{Gm} A broken down old female
^{C7} He placed a green pānini
^{F7} Right under that horse's tail
^{Bbm} He made her buck and he made her fly ^{Ab7} ^{Gb7} ^{F7}
^{Bbm} All over the island of Moloka'i ^{Ab7} ^{F#7} ^{F7}
^{C7} You could hear the kānes and wahines cheer ^{Bbm} ^{C7}
^{F7} As they gave him a lei of kīkānia
^{F7} Now you've heard my story ^{Bb}
^{F7} About the mayor of Kaunakakai ^{Bb}
^{G7} All his fame and glory ^{C7}
^{F7} On the island of Moloka'i — auē

This R. Alex Anderson song provides an early example of political correctness when, in 1936, "CBS, NBC and ABC radio stations all refused to play it. They claimed that the song made fun of mayors and ridiculed people who had such a deformity as being cockeyed." The stations got over it once comic dancer Hilo Hattie made it famous. (Stone 92)